

**NOTICE OF INTENT TO CONTRACT
PS20181744**

Issue Date: **November 29, 2018**
Closing Date: **December 13, 2018**

Re: Museum of Vancouver - Pilot Project - Reconciled Futures

Notice is hereby given by the City of Vancouver ("City") of its intent to contract with the Museum of Vancouver ("MOV") for the supply and provision of public art designs as part of the Reconciled Futures Pilot Project. The public art designs are to be produced and installed by the City at the 63rd & Yukon Green Infrastructure demonstration project.

The Museum of Vancouver (MOV) has expressed interest in developing a pilot project to provide opportunities for 8 indigenous youth (2 each from the Musqueam, Squamish, and Tsleil-Waututh Nations and 2 Urban Indigenous community members) to spend a week learning Northwest Coast art practices from Musqueam, Squamish and Tsleil-Waututh artists, and developing public art designs to be installed by the City.

The MOV is uniquely positioned for this opportunity because of the extensive collection of Coast Salish art that the MOV stewards on behalf of the City of Vancouver. Access to this collection will be critical source material for the student participants and artist-in-residence to facilitate learning and design ideation.

For the pilot project, the MOV artist-in-residence will create and lead the Museum of Vancouver's Reconciled Futures program focused on fostering artistic talent in local Indigenous youth. The artist's duties would include program development, liaising with parents and educators, Musqueam, Squamish and Tsleil-Waututh Nations and Urban Indigenous communities, recruit students and design a one-week immersive art program that will ultimately yield designs to be utilized by the City it's in Green Infrastructure demonstration project. Furthermore, the artist will work with the City to ensure that the designs are created in such a way that the City will be able to produce and install the work.

The MOV artist-in-residence is a Gitksan artist on staff at the Museum of Vancouver. The artist has formal training from Emily Carr University of Art and Design, and has previous work experience in gallery interpretation and is familiar with the City's Coast Salish art collection stewarded by the MOV. The artist-in-residence is a practicing artist who has recently begun designing products for Native Northwest.

The contract is valued at approximately **\$50,000**

Anyone wishing to request more information and/or has any questions with regard to this NOITC may contact Elana Walker by email to elana.walker@vancouver.ca prior to the closing date and time listed below.

Closing date and time: **December 13, 2018 - 3:00pm**